Phoebe Bridgers Live at Red Rocks

I chose to do my review on Phoebe Bridgers’ performance for a virtual audience at the Red Rocks Amphitheater in 2020. Due to the pandemic the production was exclusively virtual, and thus had no live audience. This changed the experience from a traditional concert quite a lot, but the production value was very high and added significantly to the experience. Overall, it made the experience more about the music and the performance rather than on the setting.

Phoebe is an artist who has not been in the public eye for a long time, as her first relatively popular songs were released in 2014. She first performed as a member in a band called *Sloppy Jane,* but eventually went solo around 2017. Since then, she has released two albums, both of which have been very successful, receiving many nominations for Grammys and winning several other notable awards. Her music is generally described as indie, and it focuses on personal issues such as relationships and struggles with mental health. She has very complex storytelling and imagery in her music, bringing the listener through a different story with each new song.

The concert starts with one of her most popular songs: *Motion Sickness.*

* The program order and what influence it had on the experience
* The genre being represented
* Your personal experience - what did it feel like to be at that concert? What aspects of the concert surprised you? What types of insights did you have while experiencing live music?

Discusses repertoire, compares pieces

Include a discussion on how the program order or set list influenced your experience of the concert

Motion sickness

Dvd menu

Garden song

Kyoto

Punisher

Halloween

Chinese satelliete

Moon song

Savior complex

Icu

Gracceland too

Me and my dog

I know the end

Scott street